I. College of Education

A. Delete the following course from the catalog but retain in database:
   - EPSY 4420 – Evaluation and Reporting in Education (3-3-0).

B. Add the following new course for graduate credit only:
   - EDCI 5200 – Professional Standards for Instruction and Assessment (3-3-0).

C. Delete "(grades of "I", "X", or "Z" are not acceptable)" from requirement #3 under Portal II-Admission to Candidacy for a degree in Teacher Education (pg. 45 -2008-09 catalog).

D. Add the following new concentration area to the M.Ed. in Curriculum and Instruction (504) program:
   - Professional Teaching Standards for the Teacher Leader (504G).

Action: All items approved without opposition.
II. **College of Business**

A. Make the following course changes:
   - CIS 1030 – change prerequisite.
   - CIS 2070 – delete prerequisite.

B. Make the following changes to the Computer Information Systems minor requirements:
   - Change LIB 1030 from a requirement to an option in the last selection category and increasing number of courses to be selected in that category from 3 to 4.
   - Delete ART 3560.
   - Add ART 2560.

**Action:** All items approved without opposition.

III. **School of Creative and Performing Art**

A. Add the following new courses for graduate credit only:
   - MUED 5030 – Music Theory Pedagogy (3-3-0).
   - MUED 5100 – Seminar in Music Pedagogy (1-2-0).
   - MUED 5400 – Special Problems (1 to 3-3-0).
   - MUS 5530 – Analysis of Modern Music (3-3-0).

B. Make the following course changes:
   - MUS 5900 – change course prefix to MUED.
   - MUS 5980 – change course prefix to MUED, hour values from (1 to 6-0-0) to (3-3-0), course catalog description, and course syllabus.

C. Replace the current Master of Music (542) program information with the following to realign requirements according to NASM guidelines:

**Master of Music (542)**
All degree programs in music are fully accredited by the National Association of Schools of Music, 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20196, telephone number (703) 437-0700. Each student, with the help of a graduate advisor, creates his or her own degree plan that will facilitate educational, professional, and personal goals. The degree consists of 30 semester hours, including a final project and comprehensive exam.
Admission Requirements
A bachelor’s degree in music is required for admission to the program. Students who do not have an undergraduate degree in Music or Music Education may be admitted to the program with proof of basic competencies in music, to be determined by the Music Graduate Committee. Each student will take a Diagnostic Exam, which will be used to determine deficiencies that must be remediated. Students will participate in Graduate Orientation the week prior to the first day of class.

Curriculum
There are two possible approaches for students pursuing this degree, the research-oriented and the practice-oriented degree plan. Although there are common elements between these two approaches, each one allows students to pursue their particular area of interest in greater depth. All students must complete a research component as part of the degree, either a Thesis, a Recital and Performance Document, or two papers in lieu of thesis.

Master of Music Core Requirements:
10 semester hours common to all majors:
- MUED 5900 Research Methods in Music (3)
- MUED 5000 Seminar in Music Education (3)
- MUED 5100 Seminar in Pedagogy (1)
3 semester hours from: MUED 5460 Band Literature for Schools, MUED 5480 Orchestra Literature for Schools, MUED 5520 Choral Literature for Schools, or MUED 5550 Classroom Music (elementary)

Research-Oriented Degree Requirements:
15 semester hours of additional music or music education courses, including three semester hours of music history and three semester hours of music theory. Of the remaining nine semester hours, up to six semester hours may be from pre-approved graduate-level education courses.
6 semester hours Final Project
Total 31 semester hours

Practice-Oriented Degree Requirements:
11 semester hours (minimum) from the following performance and pedagogy courses:
- MUS 5150 Pedagogy (3)
- MUS 5230 Conducting (3)
- MUS 5700 or 5710† Applied Performance Instruction (3-6)
- MUS 5390 Performance Literature (3)
†Not more than 6 hours of applied study can be counted toward degree requirements.
6 semester hours of additional music courses, including three semester hours of music history and three semester hours of music theory.
4 semester hours Final Project
Total 31 semester hours

Final Project (three options):
1. Thesis. Students must take six semester hours of MUED 5980.
2. Recital and performance document. Students must take four semester hours of MUS 5720 Graduate Recital (2) and MUS 5970 Performance Document (2). The paper should be an extensive exploration of a subject that relates to the recital program.
3. Two papers in lieu of thesis. This option allows a student to pick subjects that are of particular interest. Students must take MUED 5400 or MUS 5400 Special Problems twice, for a total of four to six semester hours depending upon the degree track.

Comprehensive examination.
All students will take a comprehensive written examination based on courses taken. There are two possible outcomes: (1) Pass (2) Fail. In the case of a Fail, the student will take an oral examination, which counts as the second attempt. The oral examination is graded as Pass or Fail. In the case of a Fail the student’s committee may suggest the student take some additional courses for remediation and then take the written comprehensive examination for the final time. In case the final outcome is Fail, the student will be dismissed from the program. A student may not attempt the comprehensive examination more than three times.

Special Requirements for Degree
1. Participation as needed (at least two semesters) in performing ensembles, without degree credit. Must enroll in MUS 5280 Ensemble Performance.
2. MUS 5010 Practical Review may be required without degree credit on the basis of the entrance examination.

Action: Dr. Jonathan Akin pointed out a discrepancy between the Curriculum and Final Project requirements proposed for the Master of Music (542) program. Following discussion it was proposed by Dr. Thompson and McDermott, responding for the School of Creative and Performing Arts, to revise the Curriculum requirements as indicated above. All items approved, as revised, without opposition.

IV. School of Social Sciences

A. Add the following new courses for graduate credit only:
   - ANTH 5110 – Ethnography (3-3-0).
   - ANTH 5130 – Museums and Site Management (3-3-0).
   - HIST 5180 – Special Problems in American History (3-3-0).
   - HPRE 5500 – Methods and Concepts in Historic Preservation (3-3-0).
   - HR 5120 – Project Thesis Proposal (0-1-0).
B. Make the follow course changes:
   - HPRE 4500 – Change catalog description; change from Undergraduate and Graduate credit to Undergraduate credit only.

C. Make the following change to the Master of Arts program in Heritage Resources (509):
   - Add HR 5120 to the requirements in Semester Two of the core curriculum.

**Action:** All items approved without opposition.

V. **Louisiana Scholars’ College**

A. Make the following course change:
   - SHPS 2000 – add new subtitle: 03-History and Philosophy of Natural Science; change terms offered to fall and spring.

B. Add the following new courses for undergraduate credit:
   - SERV 1850 – Scholars’ College Service Learning I (1-0-1).
   - SERV 2850 – Scholars’ College Service Learning II (1-0-1).
   - SERV 3850 – Scholars’ College Service Learning III (1-0-1).
   - SERV 4850 – Scholars’ College Service Learning IV (1-0-1).
   - SINT 4890 – Scholars’ College Internship (1 to 6-0-1 to 6).

C. Make the following changes to the joint major program in Sociology (857):
   - Delete SOC 3040, 3080, 4080, 4400; and SST 1030.
   - Add SOC 3120 and an additional 12 hours of sociology electives.

**Action:** All items approved without opposition

VI. **Department of Language and Communication**

A. Add the following new course for undergraduate credit:
   - ENGL 3520 – History of Film (3-3-0).

B. Add the following new courses for graduate credit:
   - ENGL 6090 – Advanced Poetry Writing (3-3-0).
   - ENGL 6240 – Literature of Conversion (3-3-0).
C. Delete the following from the Folklife-Southern Culture (221C) concentration:
   - (39 upper level hours in English must be completed)

D. Add the following new concentration area to the Bachelor of Arts program in English (221):
   - Film Studies (221D): ENGL 3500, ENGL 3510, ENGL 3520, and fifteen
     hours in Film and film studies. Fifteen additional hours at the upper level may
     be taken in writing, American literature, or British literature.

E. Add the following new concentration area to the Master of Arts program in English (529):
   - Online (529D): Students enrolled in the on-line concentration must take
     six hours from British or American literature courses; six hours of
     writing or linguistics, and six hours of folklife/southern culture courses.
     The remaining three hours may come from any course offered in
     English at the graduate level. Students enrolled in the on-line MA
     program will receive priority registration for on-line courses. If students
     change to the traditional program, they will no longer be allowed
     priority registration for on-line courses. Students may not change from
     the on-line to the traditional program or vice-versa more than two times.
     On-line students will adhere to all other published requirements for the
     MA in English.

Action: A mistake in the Required Films listing on the course syllabus for ENGL 3520 was noted. Dr. Lisa Abney, responding for the Department of Language and Communication, indicated the error had been noted and corrected. All items approved without opposition with the correction to the use of “Bonnie and Clive” to “Bonnie and Clyde” in the ENGL 3520 syllabus.

VII. Department of Biological Sciences

A. Make the following changes to the Biology (618) major requirements:
   - Change the concentration-dependent courses to read:
     Concentration-dependent courses: 32 semester hours in one of six available
     concentrations (except for 618B and 618R which requires 34 semester hours).
   - Change the biology electives to read:
     Biology electives: 11 semester hours of any 2000 level or above Biology
     courses. These are intended to give students the opportunity to explore
     subjects outside of their concentration. 618T requires only 9 hours under this
category. 618B students must select from BIOL 3250-3251, 3280, 4310-4311, 4320, 4350-4351, 4610, 4620, or 4940; CSC 3050; MATH 3090, 3150, or 3160; STAT 4060, or 4270.

B. Change the Microbiology Minor requirements to read:

Microbiology Minor Requirements: (22 semester hours) BIOL 2060-2061; 18 semester hours selected from BIOL 2200-2201, 3090-3091, 3290, 4120-4121, 4190-4191, 4210-4211, 4270, 4900 and 4940.

C. Change the current semester hours statement following the Biology (618) Available Concentrations subheading to the following:
- (618M, 618N and 618O, 32 semester hours; 618S and 618T, 34 semester hours)

D. Add the following new concentration areas to the Biology (618) program:
- Bioinformatics (618S): Take BIOL 3060-3061, 3270-3271, 3600-3601, 4300-4301, 4600 and 4610; CSC 1060, 2060, 2600 and 3060.
  - Clinical Laboratory Science (618T): This concentration requires acceptance into an affiliated training program approved by the Council on Allied Health Education and Accreditation. Enrollment in this concentration does not guarantee acceptance into the training program. You must take BIOL 4190-4191, 4730, 4740, 4750, 4760, 4770, 4780 and 4790.

E. Make the following change to the Natural Science (618N) concentration:
- Add BIOL 2290 as an option.

F. Make the following changes to the Forensic and Clinical Laboratory Sciences (618R) concentration:
- Change title to: Forensic Science.
- Change requirements to read: Select 16 semester hours from BIOL 2070-2071, 3060-3061, 3500-3501, 3270-3271, 3310-3311, 3320-3321, 4300-4301, and 4160-4161, 4350-4351, and 4360-4361. Select 16 semester hours from CJ 1100, 2300, 2600, 3360, 4000, 4450, 4460 and 4470.

G. Make the following changes to the Biology (618) curriculum:
- 1st year: delete: Mathematics 1020; 1060 or 1090; add: Mathematics 4.
- 2nd year: delete: Concentration-dependent Biology 2,4 and Mathematics 2010; add: Concentration-dependent courses 2,5 and Mathematics 4.
- 3rd year: delete: Biology electives 2, Concentration-dependent Biology 2,4, and General electives 5; add: Biology electives, Concentration-dependent courses 2,5, general electives 6.
- 4th year: delete: Biology electives 2, Concentration-dependent Biology 2,4, General electives 5; add: Biology electives, Concentration-dependent
courses 2, General electives 6.

- Change footnote #2 to read: Student majoring in Biology must earn a grade of C or better in all BIOL core and concentration-dependent courses.
- Change footnote #4 to read: Selected from one of the following sequences: MATH 1020, 1060, 2010, 1090, 2100, 2110. 618S concentration requires MATH 2100 and 2110.
- Change footnote #5 to read: Refer to the different biology concentrations requirements.
- Add footnote #6: Any academic course 2000 level or above is acceptable. Students pursuing a minor may take up to six semester hours of 1000 level courses if they are pre-requisites of higher level courses.

H. Make the following change to the Pre-Veterinary Medicine (618C) program:
- 1st year: Delete: Math 1060; Add: Math 1090.

I. Make the following change to the Pre-Pharmacy (618D) program:
- 4th year: Add BIOL 3291.

J. Make the following course changes:
- BIOL 1130 – delete from catalog and database.
- BIOL 2060 – change hour values from (2-2-0) to (3-3-0).
- BIOL 2061 – change hour values from (2-0-4) to (1-0-3).
- BIOL 2080 – change course prerequisite/corequisite.
- BIOL 4120 – change hour values from (2-2-0) to (3-3-0).
- BIOL 4121 – change hour values from (2-0-4) to (1-0-3).

K. Add the following new courses for undergraduate credit:
- BIOL 2210 – Microbiology for Nursing and Allied Health Majors (3-3-0).
- BIOL 2211 – Microbiology Laboratory for Nursing and Allied Health Majors (1-0-3).
- BIOL 2240 – Introductory Human Genetics (3-3-0).
- BIOL 3061 – Biostatistics Laboratory (1-0-2).
- BIOL 3600 – Foundations in Bioinformatics I (3-3-0).
- BIOL 3601 – Foundations in Bioinformatics Laboratory I (1-0-2).
- BIOL 4600 – Foundations in Bioinformatics II (3-3-0).
- BIOL 4610 – Computational Systems Biology (3-3-0).
- BIOL 4620 – Microarray Data Analysis (3-3-0).

**Action:** Following a discussion of the affect of proposed changes on other curricula, which revealed the areas affected are the joint major program with Louisiana Scholars’ College and the College of Nursing programs, all items approved without opposition. Dr. Zafer Hatahet, representing the Department of Biological Sciences, informed the council that the proposed changes have been discussed.
with both colleges and the proposal submitted includes a statement that the joint major program with the Louisiana Scholars' College will need to be amended to incorporate the changes. He went on to state that the College of Nursing will be presenting its needed revisions for CRC consideration at the January, 2009 meeting.

Ms. Lillie Frazier Bell, University Registrar

Dr. Thomas Hanson, Chair, Provost, and Vice President for Academic & Student Affairs

Dr. Randall J. Webb, President